



**INTEGRITYMUSIC**  
THE SOUND OF WORSHIP

ANTHEM SERIES

# PREPARE HIM ROOM

from the Christmas musical *The Arrival*

Words and Music  
by Rita Baloche

Arranged and Orchestrated  
by Marty Hamby

LZY MT. BIBLE CHURCH

CD CHORALTRAX (STEREO/SPLIT/DEMO)	0 80689 20533 0
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IN ASSOCIATION WITH



**WORD MUSIC**  
& CHURCH RESOURCES

# Prepare Him Room

Words and Music by  
**RITA BALOCHE**  
 Arranged by Marty Hamby

Gently ♩. = 52

1/8

Female SOLO  
 mp

1/7

This symbol refers to the corresponding track numbers on the ChoralTrax Accompaniment CD.  
 The top number in each box refers to the Stereo Trax; the bottom number to the Split Trax.

Performance Time: 4:46

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13

self in flesh to draw us near. In sin - ful-

Bm7 A C# D2

17

ness, You made our hearts Your home

D6 A C#

20

to make Your glo - ry known, Your re-demp - tion

F#m7 Bm7 A C#



29

else com-pares with You.

else com-pares with You.

B7 E7sus

29

32

Re-store the joy of our sal-

Re-store the joy of our sal-

E7 A C# D

32

35

va - tion, Lord. Pre-pare our hearts.

va - tion, Lord. Pre-pare our hearts

B D

38

for more of You.

for more of You.

38

Bm A F#m7

42

*SOLO slightly stronger*

No great - er

Bm7 A C#

45

love has an - y - one than this,

D6 A C#

*slightly stronger*

48

to sac - ri - fice the gift of Your on - ly

F#m7 Bm7 A C#

51  
 Son. So He laid a-side

D2

D6

51



54  
 all the earth - ly things and all that comes

A  
C#

F#m7

54

57  
 be-tween this great di- vide.

Bm7

A  
C#

D2(no3)

57



60 (Solo) *mf*

Let ev - 'ry heart pre - pare Him

(Choir) *mf*

Let ev - 'ry heart pre - pare Him

60 *mf*

A C# D2

63

room, for noth - ing else

room, for noth - ing else

63 *F#m7* *E* *B7*

66 (Solo)

com-pares with You.

(Choir)

com-pares with You.

Re - store the joy -

com-pares with You.

Re - store the

E7sus

E7

A  
C#

of our sal - va - tion, Lord.

joy of our sal - va - tion, Lord.

of our sal - va - tion, Lord.

D

B

5  
12

72

Pre- pare our hearts\_ for more of You..

Pre- pare our hearts for more of

D Bm

72

75

You.. Ooo..

75

A D E/D

78

Musical notation for measures 78-80. The system includes a vocal line (treble clef) and piano accompaniment (treble and bass clefs). The key signature is D major (two sharps). The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble. The vocal line has rests in measures 78 and 79, followed by notes in measure 80.

78 Dmaj7 E/D A

Piano accompaniment for measures 78-80. Chord symbols are placed above the treble staff: Dmaj7, E/D, and A. The piano part consists of eighth-note chords in the bass and eighth-note chords in the treble.

81 *f SOLO*

Musical notation for measure 81. The system includes a vocal line (treble clef) and piano accompaniment (treble and bass clefs). The key signature is D major. The piano accompaniment has a rhythmic pattern of eighth notes. The vocal line has a rest in measure 81 and a note in measure 82.

*building* Ah *Let*

Musical notation for measures 81-83. The system includes a vocal line (treble clef) and piano accompaniment (treble and bass clefs). The key signature is D major. The piano accompaniment has a rhythmic pattern of eighth notes. The vocal line has rests in measures 81 and 82, followed by notes in measure 83. The word "building" is written above the vocal line in measure 81, "Ah" in measure 82, and "Let" in measure 83.

81 D E/D Dmaj7 E/D E

Piano accompaniment for measures 81-83. Chord symbols are placed above the treble staff: D, E/D, Dmaj7, E/D, and E. The piano part consists of eighth-note chords in the bass and eighth-note chords in the treble. The word "building" is written below the bass staff in measure 81.

84

ev - 'ry heart pre-pare Him room,

*f connected*

Let ev - 'ry heart pre - pare Him

84

A C# E D2 F#m7

88

for noth - ing else com-pares with You.

room. Noth - ing else com - pares with

88

E B7 E7sus

6/13

92 *ff*

Re-store the joy of our sal -

You. Re-store the joy of our sal -

E N.C. B $\flat$  D E $\flat$

(fill) *ff*

96

va - tion, Lord. Pre-pare our hearts

va - tion, Lord. Pre-pare our hearts

C E $\flat$



99

for more of You. Re-store the joy

for more of You. Re-store the joy

Cm Bb Bb/D Eb

99

103

of our sal - va - tion, Lord. Pre-pare our

of our sal - va - tion, Lord.

*♩ = 60 mp*

103

C

107

— hearts. for more of You. For more—

*mp*

For more of

107 *mp*

*E<sub>b</sub>* *Cm7* *E<sub>b</sub>/F* *B<sub>b</sub>* *Fm* *Ab* *Abmaj7*

3

111 *rit.*

— of You, — more of You.

*p rit.*

You, more of You.

111 *rit.*

*B<sub>b</sub>* *E<sub>b</sub>m* *Ab* N.C. (*Harp cues*) *B<sub>b</sub>*

