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CALL HIS NAME JESUS

Arr. DUREN

SATB

Call His Name Jesus



words and music by
TONY WOOD, NICK ROBERTSON
and ALLIE LAPOINTE

arranged and orchestrated by
CLIFF DUREN

LZY MT. BIBLE CHURCH

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Call His Name Jesus

Words and Music by
TONY WOOD, NICK ROBERTSON
 and **ALLIE LAPOINTE**
 Arranged by *Cliff Duren*

Tenderly ♩ = 75

1/8

2/9

CHOIR: unison *mp*

1/7

This symbol refers to the corresponding track numbers on the ChoralTrax Accompaniment CD.
 The top number in each box refers to the Stereo Trax; the bottom number to the Split Trax.

Performance Time: 4:55

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13

cho - sen you _____ this day. You will

13

Em D F# G2 G2 B A C# Asus B A

17

bear a Son and He will be great. You will

17

Bm A C# D A C# D Em D A C# D



21

give Your Child _____ a Name. You will

mf div.

div.

21

Em D F# G2 G2 B A C# Asus B A A7sus

25

call His Name Je sus Em

25

D F#m7 G D/F# D A/C#

mf

29

man u el, God with us. He is

29

Bm A/C# Dsus⁴₂ D D/F#

33

God Who saves, wor- thy of all praise. You will

33

G A/G F#m7 Bm

37

call His Name Je - sus.

37

Em D A C# Dsus⁴₂ D

41

CHOIR: unison mp

Jo-seph,

41

D F# G A C# D

45

God on high sent a Word to - night; He has

45

Bm A C# D Em D A C#

mp

49 *div.*
 seen your heart _____ of faith. Ma-ry's *div.*

49 Em D F# G2 G2 B A C# Asus B A

53 *unison*
 Child will be Ho-ly Roy - al - ty; you will *unison*

53 Bm A C# D Em D A C#

57 *mf div.*
 give this Child _____ a Name. _____ You will *div.*

57 Em D F# G2 G2 B A C# Asus B A A7sus

61
 call His Name Je - sus - Em -

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are "call His Name Je - sus - Em -". The bottom staff is a piano accompaniment in bass clef, featuring chords and a simple melodic line.

61 D F#m7 G D/F# D A/C#

mf

Detailed description: This system shows the piano accompaniment for the first system. It consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. Above the right-hand staff, the chords D, F#m7, G, D/F#, and D A/C# are indicated. The dynamic marking *mf* is placed at the beginning of the right-hand staff.

65 man - u - el, God with us. He is

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line with the lyrics "man - u - el, God with us. He is". The bottom staff is a piano accompaniment.

65 Bm A/C# Dsus₂ D D/F#

Detailed description: This system shows the piano accompaniment for the second system. It consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. Above the right-hand staff, the chords Bm, A/C#, Dsus₂, D, and D/F# are indicated.

69 God Who saves, wor - thy of all praise. You will

Detailed description: This system contains the fifth and sixth staves of music. The top staff is a vocal line with the lyrics "God Who saves, wor - thy of all praise. You will". The bottom staff is a piano accompaniment.

69 G A/G F#m7 Bm

Detailed description: This system shows the piano accompaniment for the third system. It consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. Above the right-hand staff, the chords G, A/G, F#m7, and Bm are indicated.

grad. building

73

call His Name Je sus.

73

Em D A/C# Dsus⁴/₂ D

grad. building

6
13

77

Je sus! Je sus!

77

Dsus⁴/₂/_C D/C Bm7 G/B

81

f rit. *a tempo*

You will call His Name

81

Gm²/_{Bb} Gm/_{Bb} Gm²/_{Bb} Bb7sus Eb Ebsus/_F Eb/_G

rit. *f a tempo*

85

Je - sus - Em - man - u - el, God

85 Ab Ab^b2 B^b C D Eb Ebsus F Eb B^b D Cm B^b D

89 *grad. building*

with us. He is God Who saves, wor-thy

89 Ebsus⁴/₂ Eb Eb/G Ab B^b/_{Ab}

grad. building

93 *mf* 7/14

of all praise. You will call His Name

93 Gm7 Cm Fm Eb B^b/_D

mf

97 *f*

Je - sus. He is God Who saves, wor - thy

97 Eb⁴ sus₂ Eb Eb G Ab Bb A^b

101 *mf*

of all praise. You will call His Name

101 Gm7 Cm Fm Eb Bbsus

105 *mp*

Je - sus.

105 Bb Eb G Ab

109

Two empty musical staves, one for the treble clef and one for the bass clef, spanning measures 109 to 112.

109

$B\flat$
D

$E\flat$

$E\flat$
G

$A\flat$

Musical score for measures 109-112. The treble clef staff contains a melodic line with eighth and quarter notes. The bass clef staff contains a bass line with quarter notes and rests. Chord symbols $B\flat$ D, $E\flat$, $E\flat$ G, and $A\flat$ are placed above the treble staff.

113

molto rit.
p

Je - sus.

Musical score for measures 113-116. The treble clef staff shows a vocal line with a long note on 'Je' and a dotted note on 'sus.'. The bass clef staff shows a piano accompaniment with sustained chords. Dynamics include *molto rit.* and *p*.

113

$B\flat$
D

$E\flat$

p *molto rit.*

pp

Musical score for measures 113-116. The treble clef staff contains a piano accompaniment with sustained chords. The bass clef staff contains a bass line with quarter notes and rests. Chord symbols $B\flat$ D and $E\flat$ are placed above the treble staff. Dynamics include *p*, *molto rit.*, and *pp*.