

# ADORE

words and music by **MARTIN CHALK**  
and **GRAHAM KENDRICK**  
arranged and orchestrated by **CRAIG ADAMS**

LZY MT. BIBLE CHURCH

**Keys** - G - A - B $\flat$

**Tempo** - moderate

**Themes** - adoration, devotion, worship, God with us

**Style** - worship ballad

**Duration** - 5:18

*Companion Products listed on inside cover*

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<i>A Christmas Alleluia</i>	<i>Joyful, Joyful, We Adore Thee</i>
<i>Adore</i>	<i>Noel</i>
<i>Christmas Is Peace</i>	<i>O Come, All Ye Faithful</i>
<i>Christ, We Do All Adore Thee</i>	<i>O Come, All Ye Faithful with We Adore You</i>
<i>Emmanuel</i>	<i>O Come, O Come, Emmanuel</i>
<i>Emmanuel (Hallowed Manger Ground)</i>	<i>O Come, Let Us Adore Him</i>
<i>Joyful, Joyful</i>	<i>What Child Is This/Praise Emmanuel</i>

INSTRUMENTATION: Flute 1-2, Oboe, F Horn 1-2, Trumpet 1, Trumpet 2-3, Trombone 1-2, Trombone 3/Tuba, Percussion 1, Percussion 2, Timpani, Rhythm, Lead Sheet, Violin 1-2, Viola, Cello, String Bass

SUBSTITUTE PARTS: Alto Sax 1-2 (substitute for F Horn 1-2), Soprano Sax/Clarinet (substitute for Oboe), Tenor Sax/Baritone Treble Clef (substitute for Trombone 1-2), Bari Sax (substitute for Tuba), Clarinet (substitute for Viola), Bass Clarinet (substitute for Cello), Keyboard String Reduction

The rhythm part in this orchestration is designed to provide satisfying accompaniment throughout. However, keyboard players may find it helpful to reference certain passages in the choral score to supply the most supportive accompaniment.

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Anthem	6-34337-602387	005784739
Accompaniment CD	6-34337-630878	005786230
Orchestration (CD-ROM)	6-34337-631059	005786248
Rhythm Charts (CD-ROM)	6-34337-631257	005786269
Custom Orchestra Parts (CD-ROM)*	6-34337-631448	005786288

\*To order individual orchestra parts, call Music Direct at 1-800-436-3869.

**Downloadable STEMS, SATB Rehearsal Tracks, and Lyric Text Files are also available for this Anthem at [lifeway.com/worship](http://lifeway.com/worship).**

- STEMS (every individual instrument on this recording in mp3 format for a variety of uses)
- SATB Rehearsal Tracks (Soprano, Alto, Tenor, and Bass parts highlighted in mp3 format)

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12

God of all cre - a - tion, here with us.

C<sup>2</sup> C D Em<sup>7</sup> C<sup>2</sup>

CHOIR  
*mp*

15

In a star - lit man - ger,

D<sup>sus</sup> D G/B C D<sup>sus</sup> D

18

Em - man - u - el — Light of the world,

Em<sup>7</sup> C<sup>2</sup> C/E D/F#

21 2/9 *mf*

here to save. A -

G C<sup>2</sup> D sus D

24

- dore, - come, let us a - dore. O

G G sus G

*mf*

27 *unis.*

come, let us a - dore Him. The

*unis.*

C Em<sup>7</sup> D F#

— Lord, — wor - ship Christ — the — Lord. — Let

G G sus G

all that is with - in us a -

*mp unis.*

C Em<sup>7</sup> D/F#

- dore. —

*p* 3/10

G<sup>2</sup>/B C<sup>2</sup> D sus G<sup>2</sup>/B C<sup>2</sup>

*mp*

39 *mf*

Wise men bring their treasures;\_

*unis.*

Dsus D G/B C Dsus D

*mf*

42

shep - herds bow low;\_ an - gel voic - es sing\_

Em<sup>7</sup> C<sup>2</sup> C D

45 *unis.*

\_ of peace on earth.\_ What have I\_ to of -

Em<sup>7</sup> C<sup>2</sup> Dsus D G/B C

48

fer to heav - en's King?

Dsus

D

Em<sup>7</sup>

C<sup>2</sup>

51

4/11

I will bring my life, my love, my all.

C  
E

D  
F#

G

C<sup>2</sup>

Dsus

54

*f unis.*

A - dore, come, let us a -

D

G

Gsus

*f*



57

dore. O come, let us a - dore

G C Em<sup>7</sup>

60

Him. The Lord, wor - ship Christ the

unis. unis.

D/F# G Gsus

63

Lord. Let all that is with - in

G C Em<sup>7</sup>

66

sub. mp  
unis.

us a - dore.

D/F# G<sup>2</sup> C<sup>2</sup>  
sub. mp

69

5/12

LADIES unison

p

An - gels sing, prais - es

G<sup>2</sup> C<sup>2</sup> G<sup>2</sup>  
p

72

ring to the new - born King. Peace on earth, here with

C<sup>2</sup> G<sup>2</sup>

74

us, joy a - wak - en - ing. At Your feet we fall.

$C^2$   $Em^7$   $D/F\#$

77

CHOIR  
*mf*

An - gels sing, prais - es ring to the new - born King.

$G^2$   $C^2$

79

6/13

Peace on earth, here with us, joy a - wak - en - ing.

$G^2$   $C^2$

12

81 *f*

At Your feet we fall. A -

Detailed description: This system contains measures 81 and 82. The vocal line (treble clef) starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5, then a half note G4. The piano accompaniment (bass clef) features a steady eighth-note bass line and chords in the right hand. A dynamic marking of *f* is placed above the vocal line.

*Em*<sup>7</sup> D *E*<sub>sus</sub>

Detailed description: This system shows the piano accompaniment for measures 81 and 82. The right hand (treble clef) plays chords and moving lines, while the left hand (bass clef) plays a simple eighth-note bass line. Chord labels *Em*<sup>7</sup>, D, and *E*<sub>sus</sub> are positioned above the staff.

83

- dore, come, let us a - dore. O

Detailed description: This system contains measures 83 and 84. The vocal line (treble clef) begins with a quarter rest, followed by quarter notes G4, A4, B4, and C5, then a half note G4. The piano accompaniment (bass clef) continues with eighth-note chords. A dynamic marking of *f* is present.

*A*<sup>2</sup> *D*<sup>2</sup> *A*<sup>2</sup>

*f*

Detailed description: This system shows the piano accompaniment for measures 83 and 84. The right hand (treble clef) features a melodic line with eighth notes and chords. The left hand (bass clef) plays a bass line. Chord labels *A*<sup>2</sup>, *D*<sup>2</sup>, and *A*<sup>2</sup> are placed above the staff, and a dynamic marking of *f* is below.

86 *W.L. may ad lib.*

come, let us a - dore Him. The

Detailed description: This system contains measures 85 and 86. The vocal line (treble clef) starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5, then a half note G4. The piano accompaniment (bass clef) features a steady eighth-note bass line. A dynamic marking of *f* is present.

*D*<sup>2</sup> *F*<sub>#m</sub><sup>7</sup> *E*<sub>sus</sub> *F*<sup>7</sup><sub>sus</sub>

Detailed description: This system shows the piano accompaniment for measures 85 and 86. The right hand (treble clef) plays chords and moving lines, while the left hand (bass clef) plays a simple eighth-note bass line. Chord labels *D*<sup>2</sup>, *F*<sub>#m</sub><sup>7</sup>, *E*<sub>sus</sub>, and *F*<sup>7</sup><sub>sus</sub> are positioned above the staff.

89 *unis.*

— Lord, — wor - ship Christ the — Lord. — Let

*unis.*

B $\flat$  E $\flat$ <sup>2</sup> B $\flat$

*f*

92 *ff*

all that is with - in — us a -

E $\flat$ <sup>2</sup> Gm<sup>7</sup> F<sup>sus</sup>

95 *unis.*

— dore, — come, let us a - dore. — O

*unis.*

B $\flat$  B $\flat$  *ff* B $\flat$  *N.C.*

come, let us a - dore Him. The

Chords: Eb, F, Eb/G, F/A, Gm7, F, F7sus

Lord, wor - ship Christ the Lord... Let

Chords: Bb, Bbsus, Bb

all that is with - in us a -  
unis.

Chords: Eb, F, Eb/G, D7b9/F#, Gm7, F

107

- dore! A - dore!

Chords: B $\flat$ , E $\flat$ M<sup>7</sup>, B $\flat$

Detailed description: This system contains measures 107, 108, and 109. The vocal line starts with a half note 'dore!' in measure 107, followed by a half note 'A' in measure 108, and another half note 'dore!' in measure 109. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are B $\flat$  (measures 107-108), E $\flat$ M<sup>7</sup> (measure 108), and B $\flat$  (measures 108-109).

Detailed description: This system shows the piano accompaniment for measures 107-109. The right hand plays chords, and the left hand plays a rhythmic eighth-note pattern. The chords are B $\flat$ , E $\flat$ M<sup>7</sup>, and B $\flat$ .

110

A - dore!

Chords: E $\flat$ M<sup>7</sup>, Gm<sup>7</sup>

Detailed description: This system contains measures 110 and 111. The vocal line has a half note 'A' in measure 110 and a half note 'dore!' in measure 111. The piano accompaniment continues with the eighth-note bass line and chords. Chords are E $\flat$ M<sup>7</sup> (measures 110-111) and Gm<sup>7</sup> (measures 110-111).

*molto rit.*

Detailed description: This system shows the piano accompaniment for measures 110-111. The tempo marking 'molto rit.' is present. The right hand plays chords, and the left hand plays the eighth-note bass line. Chords are E $\flat$ M<sup>7</sup> and Gm<sup>7</sup>.

112

Let us a - dore!

Chords: E $\flat$ M<sup>7</sup>, F, B $\flat$

Detailed description: This system contains measures 112 and 113. The vocal line has a half note 'Let' in measure 112, a half note 'us' in measure 113, and a half note 'a - dore!' in measure 113. The piano accompaniment features a steady eighth-note bass line and chords. Chords are E $\flat$ M<sup>7</sup> (measures 112-113), F (measures 112-113), and B $\flat$  (measures 112-113).

*molto rit.*

Detailed description: This system shows the piano accompaniment for measures 112-113. The tempo marking 'molto rit.' is present. The right hand plays chords, and the left hand plays the eighth-note bass line. Chords are E $\flat$ M<sup>7</sup>, F, and B $\flat$ .